

#### Act 4 Example response—Lighting

As a designer there are a number of things that I would like to communicate to the audience using lighting. Firstly I would like to communicate the setting. I would do this by using a sidelight from stage left which casts light on the floor downstage right. With the use of a gobo I would add the shape of prison bars to clearly indicate that the scene takes place in a Salem jail cell. I would also want to indicate the timing of the day. As the extract is very early in the morning I would start the sidelight on a low intensity around about 15%. Throughout the duration of the extract this light would fade up very gradually reaching 100% on the line 'He bids her confess'. As well as mimicking the rising of the sun this would also symbolise the glimmer of hope that Danforth has that Elizabeth Proctor will confess. My choice of lantern here would be a profile spotlight to ensure the sharp, clear and defined edge necessary to create the desired shape.

In addition to the increasing intensity of the sidelight I would use a parcan as a backlight to create a silhouette of Tituba and Sarah Good. Herrick would also appear as a silhouette initially. My intention here would be to create an eerie atmosphere to lead the audience into act 4. This sense of uncertainty would reflect the mind-set of both Tituba and Sarah as they have both lost their sense of reality. At the beginning of the extract the sidelight would fade slowly up to 15% then the backlight would slowly fade up to 40%. On the line 'Sarah, wake up...' The sidelight would continue to fade up and the backlight would fade out gradually. Another addition to this crossfade would be a yellow high front light which would gradually fade in to create enough light for the audience to see the characters but still giving a murky atmosphere. I would keep this at 35% to ensure the gobo effect of the prison bars could still be seen. My choice for this lantern would be parcan to give more of a gentle wash of light across the stage space.

To add further to my design on the line 'Take me home Devil, I would have a downlight shining directly on to Tituba and Sarah who are upstage left. This pool of light will create a separation from downstage right where Danforth enters but also gives an unnerving atmosphere as time moves forward and urgency deepens. For this effect I feel the best choice of lantern would be a soft edged spotlight. This would allow a defined space without the outline being too crisp. The red light will fade out as the women exit leaving the sidelight and yellow high front light.

