

## Example response—Act 1

As a designer I would want to communicate a number of things to the audience. It would be my intention to highlight the time period, the location and the status of the characters using costume. Parris would be dressed in smart tailored clothes in order to show his higher position within the community. He would wear black formal trousers and a long tailored, black jacket. He would also have a high necked white shirt with a black ribbon tied around it. This is to represent the fact that he is a man of the church. As an additional symbol to this I would give the actor a gold cross to wear on a chain around his neck. The cross would be about 3 inches in length - just big enough for the audience to see. The materials that I would use for the clothes would be cotton. As a natural material it is breathable therefore the actor should not over heat during the performance. The cross will be made from a durable metal such as bronze. It will need to be durable as it will be used many times during the run of the production. On the line 'Oh my God! God help me...' Parris will clutch the cross with an air of desperation to show his concern not only for his niece but for his reputation.

Betty will be wearing a white cotton nightdress which reaches down to her ankles. It would also have long sleeves and a high collar. As a young puritan girl the expectation of the community is for her to wear modest clothing. I would want Betty's hair to be unruly as if it hasn't been brushed recently. A light foundation would ensure that her face looks pale with grey makeup carefully blended just beneath her eyes to give the effect of exhaustion or ill health. On the line 'My Betty be hearty soon...' Tituba will try to smooth down Betty's tangled hair to show how much she cares for her. This would also draw the audience's attention to Betty's dishevelled appearance.

Tituba would be wearing a long grey skirt which is also made of cotton, She would also have a long sleeve grey top. Tituba's clothes will have patches of dirt on them to highlight the fact that she is a slave and has tough physical jobs to do. I would also design two tears within the skirt which are about 15 centimetres long so that they are clearly visible to the audience. This again gives the indication of her lower status within the community. It also symbolises the concept that the community is becoming undone. The final part of her costume that I would add would be an off white apron which is heavily stained. Within the stains there is a hint of blood from the evening in the woods highlighting how they have been accused of liaising with the devil. Tituba's hair will be scraped back from her face and tied in a bun. It will be messy and slightly damp looking in appearance to emphasise the stress she is feeling regarding Betty's apparent illness. On the line 'My Betty not goin' die...' I would the performer to push the stray hair away from her face as if wiping away sweat. This would show the audience how anxious she is about Betty.

