

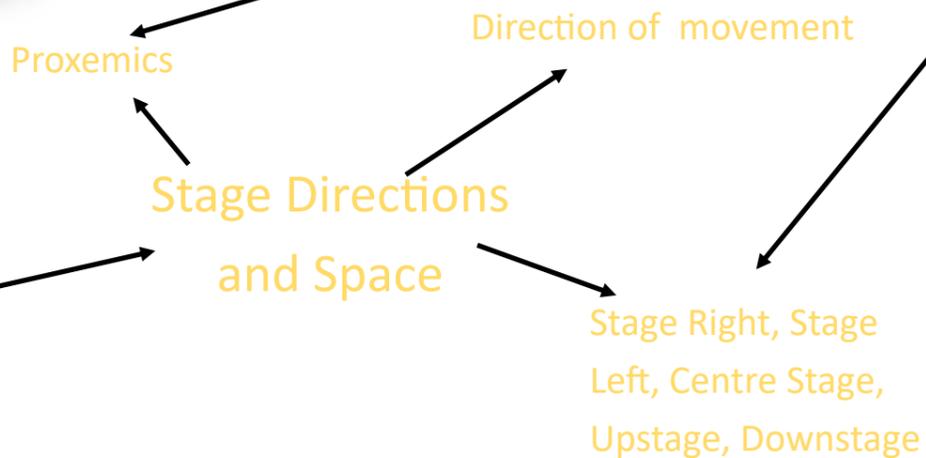
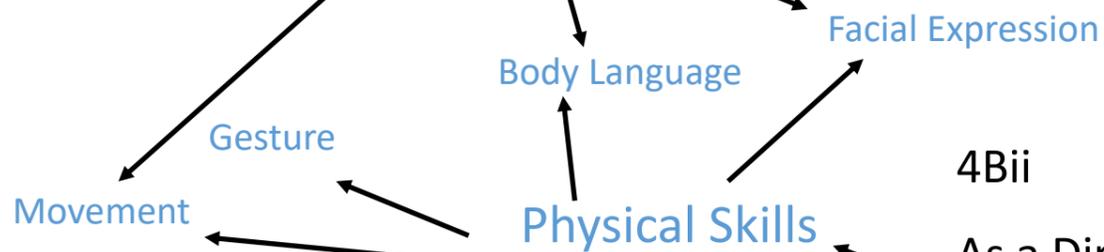
Para 1.

As a director I would instruct the actor playing Hale to have very upright body language. This would include his chin up and shoulders back. I would also ask him to have his hands behind his back. This would allow the audience to recognise the confidence that Hale has himself at this particular point in the play. When he delivers the line 'Weighted with Authority' I would suggest that he turns his head slowly to look at each of characters with a smug smile. This would highlight the arrogance of the character.



Para 5

As Hale has such confidence and a high status in this extract I would Ask the actor to position himself centre stage as much as possible. On the line 'Here is all the invisible world...' I would ensure that the actor stands upstage centre behind Betty's bed. All other characters would be surrounding the beds on either side making sure that the audience have a clear view of Hale. This positioning would again highlight his importance and the way he is revered by the Putmans. His lack of close proximity to Rebecca and Proctor would also signify their lack of trust in the situation and his authority. On the line 'I mean to crush him utterly' I would ask the actor to move around Betty's move in a slow supercilious way, forcing everyone's attention both characters and audience to be solely on him. His line 'I cannot tell...' will be delivered facing the audience at the foot of Betty's bed downstage centre. At the end of the line I would instruct the actor to turn his back on the audience closing everyone out from his 'important' work.



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As a Director ...

Act 1 Hale is superior...



Para 3

I would also instruct the actor to use a slow pace to his speech to further enhance his status and authority. In addition to this I would ask him to use a loud volume too give the impression that it is expectation that people will listen to him. His words outweigh the importance of all others in this part of the play. On the line 'Seven dead in childbirth' I would discuss with the actor the need for a slight inflection at the end of the phrase to show that he was carefully considering Mrs Putnam statement and taking everything very seriously. This would add to the audiences perception of him being someone who was highly regarded by many of the community members.

Whole Play Text

In contrast to ...

In a similar way ...



Para 2

This would contrast greatly to the Hale we see in Act 4. In act 4 I would instruct the actor to have his shoulders slumped forwards and downwards and to reach out to Danforth in a pleading way on the line 'Excellency of you postpone a week...' This would effectively communicate to the audience that Hale is now desperate for Danforth to change his mind.

Para 6

This would contrast greatly with my instructions to the actor at the end of Act 3. At this point I place Hale in close proximity to Danforth as he tries to get his attention on the line 'Excellency..' He would follow Danforth around the stage before exiting stage right 'I quit this court.'

Para 4

This use of vocal skills would be similar in Act 2 when Hale visits the Proctors at home. On the line 'Theology, sir is a fortress; no crack in a fortress may be counted small.' I would ask for the actors delivery to be slow in pace with a stern tone to fully portray the power and control the character feels he has at this point.