

Act 1 example response

Abigail is angry

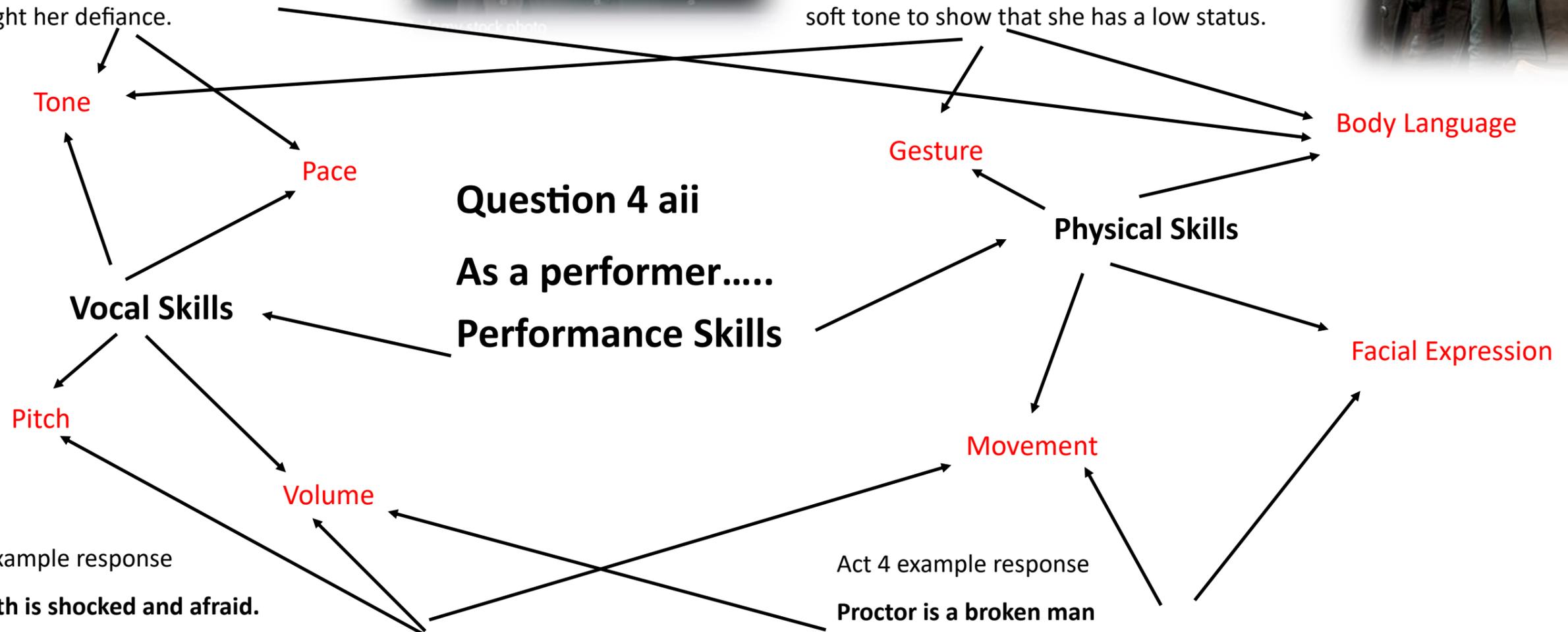
As a performer playing Abigail I would use a harsh tone of voice to show that she will not back down. I would also use a slow pace to show her high status. In addition to this I would raise my head to highlight her defiance.



Act 3 example response

Mary Warren wants to tell the truth.

As a performer playing Mary Warren I would slump my shoulders to show she is afraid. In addition to this I would wring my hands to show she doesn't know what to say. I would also have a soft tone to show that she has a low status.



Act 2 example response

Elizabeth is shocked and afraid.

As a performer playing Elizabeth I would use a high pitch to show her surprise and a loud volume to show her annoyance. I would also move quickly to show her fear.



Act 4 example response

Proctor is a broken man

As a performer playing John Proctor I would move slowly to show the physical pain of being chained up in prison. I would raise my eyebrows to show I was pleading with Elizabeth for an answer. I speak in a stage whisper to show that he had hardly any fight left in him.

